

STEVE SCIONTI

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Professional Profile

Member Actor's Equity union (AEA) & Screen Actors Guild (SAG)
Fluent in English, Italian/Sicilian, Spanish
Instructor: Theater/Acting classes / ages teen – adult (*Intermediate-Advanced*)
Winner of two drama-Logue Awards for best performance and best writing

Education

Boston Conservatory of Music, Dance and Theater, *B.F.A. in Dance and Minor in Theater*, 1986
Boston, MA.

Who's Who in American Colleges & University, 1986

Career Summary

Teaching Experience:

- **Doreen's Dance Center**, Colchester, CT, (Choreographer/Instructor), (musical theater & jazz – intermediate to advanced. *1st Place competition, "Dancer's Ink"*, overall in musical theater category for "Cool", West Side Story, 2013-present
- **Stage Left Dance Studio**, Middletown, CT, (Choreographer/instructor), *Choreographer for Workshop "Cool", West Side Story, Jan – May 2012*
- **Artisan Dance**, Simpsonville, South Carolina (Choreographer/Instructor), 2008-2011
Choreographed "SWEET EMOTION" by Aerosmith for the South Carolina group competition and choreography from "Cool", West Side Story.
- **Toni Lynn's School of Dance**, Royal Palm Beach, FL, 2004-2005
Intermediate/Advanced Jazz (group/private), Auditioning Workshops, and Original choreography, West Side Story
- **Miss Darlene's School of Dance**, Randolph, NJ, 1989-1991
Advanced Jazz and Original choreography, West Side Story

Dance Choreography:

- National Competition, Cape Cod, MA (1 duet, 1 solo), June 2014
- CT State Dance Competition, (1 duet, 2 solos – musical theater group piece, 1st place, June 2014
- Florida State Dance Competition, Orlando, FL, *Group & Solo pieces*, 2005
- National Dance Competition, Savannah, GA, *Group & Solopieces*, 2005
- Kennedy Entertainment, Palm Beach Princess, *Mambo #5*, 2004
- Kennedy Entertainment, Royal Caribbean Cruise, *"Luck Be a Lady"*, 1993
- Kennedy Entertainment, Queen Mary 2, *"A Tribute to Broadway"*, 1992
- Wilmington Playhouse, Wilmington, NC, *"West Side Story"*, 1990
- NJ State Competition, Morristown, NJ, *Group & Solo pieces*, 1990
- National Competition, Virginia Beach, VA, *"Soul Man"*, 1990

Broadway Performances (Musicals & Tours):

- *The Courier*, Broadway Workshop, ("Jake"), Bayark Lee, Director, 2003
- *Fiddler on the Roof*, National Tour ("Mendel"), Val Mayer, Director, 2003
- *West Side Story*, National & 30th Anniversary Tour, ("Actron"), Alan Johnson, Director, 1990
- *Legz Diamond*, Broadway, ("The Announcer"), Robert Ackerman, Director, 1989
- *A Chorus Line*, National Tour, ("Mike"), Bayark Lee, Director, 1986

Stage Performances:

- *Hear What's in the Heart - A Shoemaker's Tale*, solo performance, Anthony Crivello, Director
 - The Kate Hepburn Theatre, Old Saybrook, CT
 - Oddfellow's Playhouse, Middletown, CT
 - Downtown Cabaret Theatre, Bridgeport, CT
 - West Las Vegas Library, Theatre, NV
 - The Highlands Playhouse, Highlands, NC
 - The New York International Fringe Festival, Manhattan Theatre Source, New, NY, 2009
 - The Warehouse Theatre, Greenville, SC
 - The Pantheon Theatre, New York, NY
 - The Metropolitan Playhouse, New York, NY
 - The Emelin Theatre, Mamaroneck, NY
 - The Zepher Theatre, West Hollywood, CA
 - The Schoolhouse Theater, Croton Falls, NY
 - Wesleyan University, Center for the Arts Theater, Middletown, CT
- *Magic Hands Freddie*, Off Broadway, ("Freddie"), Rebecca Taylor, Director, 2004
- *Antipasto! A Sicilian Celebration*, Off Broadway solo performance, James Shanta, Director, 2003
- *Love in the age of Dion*, Off Broadway, ("Kevin"), Dante Alberto, Director, 1999
- *Wings of Casanova*, UCLA Little Theatre, ("Joseph Stalin"), Mel Shapiro, Director, 1997
- *Bean Team Anthology*, Zephyr Theatre, ("Dave"), Roger Cox, Director, 1997
- *Hurly Burly*, Ventura Court Theatre, ("Phil"), Bruce Blair, Director, 1994
- *Sexual Perversity in Chicago*, UCLA Little Theater, ("Danny"), Mel Shapiro, Director, 1993

Film/Television Performances:

- *Late Watch*, "Salvatore", Henry Miller, Director, 2003
- *Hades Night*, "Vincent", Casey Rodgers, Director, 2002
- *Meg Alodon*, "David Cullen", Gary J. Tunnicliffe, Director, 2001
- *Law and Order C.I.*, "Officer Paul Sorino", Dick Wolfe, NBC, 2001
- *Borough of Kings*, "Det. Pete Mancuso", Elyse Lewin, Director, 1999
- *Sex in the City*, "Mr. Wall Street", Michael Spiller, Director, 1999
- *Invisible Dad*, "Duncan Gilbert", Fred Ray, Director, 1997
- *A Fine Line/Showtime Stort*, "Ajax", Paul Cade, Director, 1997
- *The Sleepless*, "Johnny", Dominic Paris, Director, 1996

References:

- Fran Charnas, Boston Conservatory of Music, Dance Theater, Theater Dept. (22 years) 617-232-7926
- Roberto Montano, Professional Actor/Dance, (17 years) 917-613-9029
- Mel Shapiro, UCLA Graduate Director (15 years) 310-441-1974
- Anthony Crivello, (22 years) 818-631-1732
- Doreen Freeman, Owner, Doreen's Dance Centre, CT (860) 267-7756
- Michele Olerud, Wesleyan University Dance Department (35 years) 860-685-3488