

**TWILIGHT**

LIGHTS SHIFT TO TWILIGHT / UPSTAGE: EARLY NIGHT AGAIN BLUES AND PURPLE, WITH A (DOWNSTAGE) SMALL TOUCH OF ORANGE/YELLOW.

**KITCHEN**

LIGHT SHIFT BACK- TO MORNING KITCHEN SUNLIGHT. WARM YELLOWS UPSTAGE AND REDS DOWNSTAGE- LIKE DAWN.

**AUTUMN**

LIGHTS SHIFT-LEAVES FALLING (GREENS) AND GOBOS FORM TREES ON A SCRIM UPSTAGE. LIGHT THROUGH A WINDOW FRAME ON THE STAGE.(GOLDS). A SPOTLIGHT ON STEVE NOW.

**GRAVE**

LIGHTS CHANGE-THE SKY TURNS GREY. DARK CLOUDS SEEN UPSTAGE. A DOWN-SHAFT OF LIGHT CREATES A BOX/ OPEN GRAVESITE

**NIGHT – NO MOON – BENCH ON STAGE RIGHT LIGHTED**

LIGHTS SHIFT- EVENING LIGHT (PURPLE AND BLUES), WITH NO MOON OR STREET LAMP

**SWEET WILLIAM'S CAFÉ**

LIGHTS: "BOTTLES AND CANS" NEON SIGN (OR COLORED "PARTY" OR CHRISTMAS" LIGHTS) TURNS ON. UPSTAGE LIGHTS- A DIM PURPLE AND BLUE ROOM. SPOTLIGHT ON STEVE.

**JERRY'S PIZZA**

LIGHTS SHIFT, WARM LIGHT GLOWING TO ILLUMINATE JERRY'S PIZZA, LATE EVENING REDS UPSTAGE, GOLD DOWNSTAGE.

**CATHOLIC SCHOOL**

LIGHTS CHANGE-DARK BLUE, AND DOWN LIGHTS ILLUMINATE TO FORM A CROSS ON THE STAGE FLOOR DOWN CENTER. STEVE IS BACK LIGHTED SO AS HE CROSSES DOWN HE IS IN SHADOW. GOBOS FORM TWO STAINED GLASS WINDOWS ON AN UPSTAGE SCRIM.

**STEVE'S BEDROOM**

LIGHTS CHANGE- STEVE'S BEDROOM -TWILIGHT. ALL PURPLES AND RED CROSS BEAMS.

**DANCE FLOOR**

LIGHTS SHIFT- DISCO LIGHTS

**DISCO LIGHTS**

LIGHTS- A DISCO BALL DESCENDS AND SYNCHRONIZED DISCO LIGHT SHOW BEGINS.

**EVENING**

LIGHTS SHIFT- EVENING, INDOORS... GOLDS AND ORANGE, A WARM GLOW.

**STEVE SINGS AS ANGELO**

LIGHTS SHIFT - SOFT, GLOWING FOOTLIGHTS FROM A BELOW LIGHT STRIP-LIGHTING ILLUMINATES ANGELO AS HE SINGS.

**BASKETBALL GAME**

LIGHTS: THE HARSH LIGHT OF "INDUSTRIAL STREET LAMPS AGAINST THE NIGHT" (SEVERAL WHITE DOWN SPOTS AGAINST UPSTAGE BLACK/BLUE). THEY CAST A LONG DIAGONAL BLUE/BLACK SHADOW FROM UPSTAGE RIGHT TO DOWNSTAGE LEFT. BLUE STRIP LIGHTS ADD TO THE GLARE.



**THE ENTERTAINER WITH STEVE DANCING**

Steve dances in the moonlight. With a final move, he gesture forward with his hat out.